## Food Photography Tips: 16 Expert Ideas for Beginners — Checklist

## **Getting Started**

	our dish near a window to use soft natural light
☐ Avoid u	using camera flash; use reflectors or foam boards instead
Composit	ion & Styling
☐ Use ned☐ Keep th☐ Capture☐ Experim☐ Use the☐ Use nat	on sharp details like crispy edges or glossy sauces utral backgrounds (white, gray, black, or textures like wood) e frame clean; limit props to complement the dish a story — sauce pouring, hands reaching, or scattered ingredients nent with angles: top-down, straight-on, and 45-degree rule of thirds to balance your composition tural garnishes to enhance colors od with thoughtful props matching the vibe
Camera &	Shooting
☐ Set ISO☐ Use ape	ripod for sharp, consistent shots between 100 and 400 to reduce noise erture f/2.8 to f/5.6 for shallow depth of field manual mode for full control over exposure and focus
Adding Li	fe
	human elements like hands or pouring drinks gative space to emphasize your subject
Editing	
☐ Adjust v	white balance for accurate colors

<ul> <li>Fine-tune contrast and saturation to enhance vibrancy</li> <li>Sharpen key details without over-editing</li> <li>Keep edits natural and appetizing</li> </ul>
Bonus Tips
<ul> <li>☐ Try focusing on specific details that make viewers "taste" the photo</li> <li>☐ Style shots with kitchen or dining props to add personality</li> <li>☐ Invite someone to interact with the food for more dynamic photos</li> </ul>
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**Remember:** Practice and experimentation are keys to mastering food photography. Enjoy the process and let your creativity shine!